

# Leise erzählt der Wind

(Walzer mit Gesang)

**Tutti**  
*f*

9 **(A)** Solo  
*mf* 8

25 **(B)**  
*mf* *f*

33  
1. Solo *mf* 2. FINE

43 **(C)** 3 **Tutti**  
*mf*

53  
1. Solo *f* *mf* 2. Trp. *f* D.S. al FINE

61 **TRIO** 2 Trp. **(D)** 1.Solo/2.Ten./3.Tutti  
*f* *mf - mf - f*

73 1./3.Ten./2.Solo  
*mf*

81 **(E)** **Tutti**  
*mf*

89  
1. Tpt. *f* 2.

99 **(F)** 4 *f* *f* **TRIO D.S. al CODA**

115 **CODA** **Tutti**  
*mf*

125 *f* rit. **FINE**

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**Tutti**  
*f*

9 **A**  
*mf* **2** **4** **Solo**

25 **B**  
*mf* **2**

33 *f* 1. 2. **FINE**

43 **C** *mf* **Soli** **Tutti** *mf*

51 1. 2. **f** **D.S. al FINE**

61 **TRIO** *f* **Solo** **D** 1.Flgh./2.Solo/3.Tutti *mf - mf - f*

73 1./3.Solo/2.Flgh. *mf*

81 **E** **Tutti** *mf*

89 1. 2. **f** **Soli** *f*

99 **F** *p*

107 *f* **TRIO D.S. al CODA**

115 **CODA** *mf* **Tutti**

125 *f* rit. **FINE**

Direktion in C

# Leise erzählt der Wind

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Musik: Franz Meierhofer

Text: Herbert Bauerhofer

Arr.: Pavol Prostedný

Musical score for the first system, measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part starts with a forte (*f*) dynamic. The Flgh./Trp. and Ten./Bar./Pos. parts are marked *Tutti* and *f*. The Begl./Bass part is marked *f*. The Flgh./Trp. part has a *Trp.* marking in the final measure.

Musical score for the second system, measures 9-16. Measure 9 is marked with a circled 'A' and a repeat sign. The Holz part has a *tr* (trill) marking. The Flgh./Trp. part is marked *Solo* and *mf*. The Ten./Bar./Pos. part is marked *mf*. The Begl./Bass part is marked *mf*.

Musical score for the third system, measures 17-24. Measure 17 is marked with a circled '17'. The Holz part has a *tr* (trill) marking and a *unis* (unison) marking. The Flgh./Trp. part is marked *mf*. The Ten./Bar./Pos. part is marked *Soli* and *mf*. The Begl./Bass part is marked *mf*.

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25 **B**

Holz *mf*

Flgh./Trp. *mf* *f*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

33

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f* unis

Begl./Bass *f*

37

Holz *mf* **Solo** **FINE**

Flgh./Trp. *mf* **Solo**

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

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43 **C**

Holz *mf* *tr* *mf* **Tutti**

Flgh./Trp. *mf* **Tutti**

Ten./Bar./Pos. *unis* *Soli* *mf* **Tutti**

Begl./Bass *mf*

51 *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

57 1. 2. **D.S. al FINE**

Flgh./Trp. *Solo* *mf* *Trp.*

Ten./Bar./Pos. *Solo* *mf*

Begl./Bass

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**TRIO**

61

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

*f*

Solo

Solo Bass

Trp.



65



Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf - mf - f*

*mf - mf - f*

*mf - mf - f*

*mf - mf - f*

1.Solo/2.Ten./3.Tutti

1.Flgh./2.Solo/3.Tutti

unis

73

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*mf*

*mf*

*mf*

1./3.Ten./2.Solo

1./3.Solo/2.Flgh.

tr

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81 **E**

Holz *mf*

Flgh./Trp. **Tutti** *mf*

Ten./Bar./Pos. **Tutti** *mf*

Begl./Bass *mf*

89

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

Trp.

Solo

Bass

99 **F**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *p*

Begl./Bass *p*

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107

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

*f*

TRIO D.S. al Fine

115

Holz

Flgh./Trp.

⊕ CODA

Ten./Bar./Pos.

Begl./Bass

*mf*

*mf*

*mf*

Tutti

Tutti

125

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

*f*

*f*

*f*

rit.

FINE